

Cantate 11

Today we are celebrating music for All Souls Day .

All Soul's Day (sometimes called the "Day of the Dead") is always November 2 (November 3rd if the 2nd falls on a Sunday).

All Soul's Day is a Roman Catholic day of remembrance for friends and loved ones who have passed away. This comes from the ancient Pagan Festival of the Dead, which celebrated the Pagan belief that the souls of the dead would return for a meal with the family. Candles in the window would guide the souls back home, and another place was set at the table. Children would come through the village, asking for food to be offered symbolically to the dead, then donated to feed the hungry.

The day purposely follows All Saint's Day in order to shift the focus from those in heaven to those in purgatory. It is celebrated with masses and festivities in honor of the dead. While the Feast of All Saints is a day to remember the glories of Heaven and those there, the Feast of All Souls reminds us of our obligations to live holy lives and that there will be purification of the souls of those destined for Heaven.

The traditions of the Feast of All Souls began independently of the Feast of All Saints. The Feast of All Souls owes its beginning to seventh century monks who decided to offer the mass on the day after Pentecost for their deceased community members. In the late tenth century, the Benedictine monastery in Cluny chose to move their mass for their dead to November 2, the day after the Feast of all Saints. This custom spread and in the thirteenth century, Rome put the feast on the calendar for the entire Church. The date remained November 2 so that all in the Communion of the Saints might be celebrated together.

Durufle Requiem, Atlanta Symphony Chorus, along with the Atlanta Symphony under the direction of the late, Robert Shaw. We will hear all nine movements:

Track 3

I. Introit

Requiem æternam dona eis, Domine; et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam; ad te omnis caro veniet. Requiem æternam etc.

Eternal rest grant them, O Lord; and may perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer; to Thee all flesh shall come.

Eternal rest, etc.

Track 4

II. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord, have mercy, Christ, have mercy, Lord, have mercy.

Track 5

III. Domine Jesu Christe

Domine Jesu Christe, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo lacu; libera eas de ore leonis; ne absorbeat eas tartarus, ne cadant in obscurum. Sed signifer sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahamæ promisisti et semini ejus. Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis quarum hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam. Quam olim Abrahamæ promisisti et semini ejus.

O Lord Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit. Save them from the lion's jaws, that hell may not engulf them, that they may not fall into darkness, but let Saint Michael the standard-bearer lead them into the holy light which Thou of old didst promise to Abraham and to his seed. Sacrifices and prayers of praise to Thee, O Lord, we offer. Do Thou receive them on behalf of those souls whom this day we commemorate. Grant them. O Lord, to pass from death unto life, which Thou of old didst promise to Abraham and to his seed.

Track 6

IV. Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth, Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

Track 7

V. Pie Jesu

Pie Jesu, Domine, dona eis requiem. Pie Jesu, Domine, dona eis requiem sempiternam.

Blessed Jesu, O Lord, grant them rest. Blessed Jesu, O Lord, grant them eternal rest.

Track 8

VI. Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who takes away the sins of the world, Have mercy on us.

Lamb of God, who takes away the sins of the world, Have mercy on us.

Lamb of God, who takes away the sins of the world, Grant us peace.

Track 9

VII. Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum: quia pius es. Requiem aeternam dona eis, nomine; et lux perpetua luceat eis: quia pius es.

Let everlasting light shine on them, O Lord, with Thy Saints for ever: for Thou art merciful.

Eternal rest grant them, O Lord; and may perpetual light shine upon them: for Thou art merciful.

Track 10

VIII. Libera me

Libera me, Domine, de morte aeterna in die illa tremenda; quando caeli movendi sunt et terra; dum veneris judicare saeculum per ignem. Tremens factus sum ego, et timeo, dum discussio venerit atque ventura ira, quando caeli movendi sunt et terra. Dies illa, dies irae, calamitatis et Miseriae, dies magna et amara valde, dum veneris judicare saeculum per ignem. Requiem aeternam dona eis nomine, et lux perpetua luceat eis. Libera me, etc.

Deliver me, O Lord, from everlasting death on that dread day when the heavens and earth shall quake: when Thou shalt come to judge the world by fire. I am seized with trembling and am afraid until the day of reckoning shall arrive and the wrath to come, when the heavens and earth shall quake. That day, a day of wrath, calamity and misery, a great and exceedingly bitter day, when Thou shalt come to judge the world by fire. Eternal rest grant them, O Lord, and may Perpetual light shine upon them. Deliver me, etc.

Track 11

IX. In Paradisum

In paradisum deducant te angeli, in tuo adventu suscipiant te martyres, et perducant te in

civitatem sanctam Jerusalem. Chorus angelorum te suscipiat et cum Lazaro quondam paupere ætemam habeas requiem.

May the angels receive thee in paradise, at thy coming may the martyrs receive thee, and bring thee into the Holy City Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.

All Souls Day Psalm, written by John Rutter for his Requiem Mass and sung by the Cambridge Singers.

Track 12 (4:30)

The lord is my shepherd

The lord is my shepherd:

therefore can I lack nothing.

He shall feed me in a green pasture:

and lead me forth beside the waters of comfort.

He shall convert my soul:

and bring me forth in the paths of righteousness,
for his Name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil:

for thou art with me;

thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them

that trouble me:

thou hast anointed my head with oil,
and my cup shall be full.

But thy loving-kindness and mercy shall follow me

all the days of my life:

and I will dwell in the house of the

Lord for ever.

Westminster Abbey Choir directed by Martin Neary sings John Tavener's *Song for Athene*.

Track 13 (7:11)

- Alleluia. May flights of angels sing thee to thy rest.
Remember me O lord, when you come into your kingdom.
Give rest O Lord to your handmaid, who has fallen asleep.
The choir of saints have found the well-spring of life, and door of paradise.

Life: a shadow and a dream.

Weeping at the grave creates the song:

Alleluia. Come, enjoy rewards and crowns I have prepared for you.

John Tavener (b 1944) extracts from William Shakespeare: Hamlet and the Orthodox Funeral Service.

Thank you for listening again. As always, I leave you with this prayer:

In the name of the Father, Son and Holy Spirit: Amen.

O God, whom saints and angels delight to worship in
Heaven: Be ever present with your servants who seek through
art and music to perfect the praises offered by your people on
earth; and grant to them even now glimpses of your beauty,
and make them worthy at length to behold it unveiled for
evermore; through Jesus Christ our Lord. *Amen.*